



SAN FRANCISCO  
OPERA GUILD

## **Bruce Lamott**

Bruce Lamott is director of the Philharmonia Chorale, the professional chorus of Philharmonia Baroque Orchestra, and teaches graduate and undergraduate courses on Bach, Handel, and Mozart at the San Francisco Conservatory of Music. He is also a fulltime instructor at San Francisco University High School, where he teaches Western Civilization and conducts the chamber orchestra and choral ensembles. His 30-year tenure at the Carmel Bach Festival included responsibilities as choral director, harpsichordist, lecturer, and education director.

A graduate of Lewis and Clark College, Dr. Lamott received an M.A. and Ph.D. in musicology from Stanford, researching keyboard improvisation practices of the Baroque period. He teaches harpsichord continuo realization for the apprentice coaches in the Merola Opera program and frequently gives pre-performance talks for the San Francisco Opera. He has enjoyed unraveling the convoluted plots and curious performance practices of baroque opera for the Opera Guild in previous lectures on Handel's *Alcina*, *Ariodante*, *Rodelinda*, and *Xerxes*. A longtime San Franciscan, he is married to Kip Cranna, recently retired Director of Musical Administration and now Dramaturge of the San Francisco Opera.